

Ligatures



The new M/O ligature combines the lightweight construction of the legendary Masters ligature with the highly efficient tightening of the OPTIMUM ligature.

- Lightweight
- Easy to set up
- Quick and symmetrical tightening with a unique double-track screw mechanism
- Two small contact points only on the reed with an inverted tightening

Thus, the M/O ligature allows an optimum vibration of the reed and a crisp articulation.



Clarinet*

	LIGATURE AND PLASTIC CAP			
	BLACK	PEWTER FINISH	SILVER PLATED	GOLD PLATED
Bb	LC51BP	LC51PP	LC51SP	LC51GP
Eb	LC52BP	LC52PP	LC52SP	
Alto	LC53BP	LC53PP	LC53SP	
Bass	LC54BP	LC54PP	LC54SP	



Saxophone*

	LIGATURE AND PLASTIC CAP		
	GOLD FINISH	AGED GOLD FINISH	GOLD PLATED
Soprano	LC56DP	LC56AP	
Alto	LC57DP	LC57AP	LC57GP
(V16 Ebonite) Tenor	LC58DP	LC58AP	LC58GP
Baritone	LC59DP	LC59AP	
(V16 Ebonite) Baritone	LC590DP	LC590AP	

* Replacement plastic cap on request

M/O ligatures for MASTERS mouthpieces

- These M/O ligatures are designed to fit the specific shape of the Masters mouthpieces.



Clarinet*

	LIGATURE AND PLASTIC CAP			
	BLACK	PEWTER FINISH	SILVER PLATED	GOLD PLATED
Bb	LC61BP	LC61PP	LC61SP	LC61GP

* Replacement plastic cap on request

Vandoren
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