

S241 TRUE CONDENSER MICROPHONE

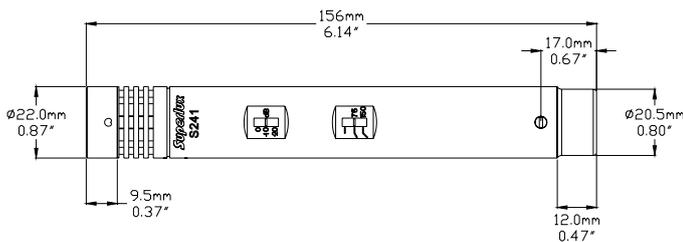
Description

The S241 is greatly appreciated by leading sound engineers because it is based on professional craftsmanship and top quality standards. The S241 is a 1/2" gold-evaporated diaphragm microphone with an inter-changeable capsule and low noise microphone pre-amplifier circuits. Its modular capsule design allows the user to change from cardioid to omni polar pattern as needed.

The S241 is an ideal candidate for capturing the transient sounds from acoustic guitars, snare drums, hi-hats and overheads. All these features make the S241 a great tool for rental companies as standard equipment.

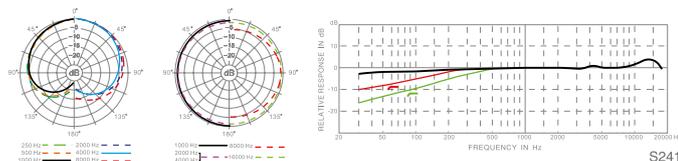
Features

- 1/2" gold-evaporated diaphragm
- Flat and wide frequency response
- Modular capsule design
- -10 dB and -20 dB PAD settings
- 2nd order 75 Hz and 150 Hz switchable low-cut filters
- Laser-engraved serial numbering



Omni Capsule
Omni directional capsule for S241 to interchange from cardioid to omni in recording application. Extremely flat response from 20 Hz to 20 kHz.

S241 Frequency Response (Cardioid, Omni)



Specifications

Type	True condenser, Ø1/2" (Ø12.7 mm)
Polar Patterns	Cardioid, omni (option)
Frequency Response	20 - 20,000 Hz
Low Frequency Filter	75 Hz, 150 Hz
Pad	-10 dB, -20 dB
Sensitivity	-35 dBV / Pa (17.8 mV)
Output Impedance	200 Ω
Min. Load Impedance	1,000 Ω
S/N Ratio	78 dB
Equivalent Output Noise	16 dB
Max. SPL	143 dB
Dynamic Range	127 dB
Power Requirements	48 V _{DC} , 3 mA
Finish	Titanium grey
Connector	XLR3M
Dimensions	Ø22 × 155 mm Ø0.87" × 6.1"
Net Weight	220 g (7.8 oz)

Included



Devices with this label are subject to the current EU directive on waste electrical and electronic equipment (WEEE directive) and may not be disposed of with household waste, but only through a suitable waste disposal company. Ask your local government or your specialist dealer about your options for proper disposal.