

FF2.2 2+ CHANNEL MIXER

The FF2.2 will be available from late June 2019.

The FF2.2 is based on the FF4.2/FF6.2 mixers, but with some changes/improvements.

The inputs are very similar but with vastly improved phono performance and an FX loop replacing AUX's.

Because of space constraint some controls are now set up only (mic EQ and booth pan are now underneath)

Channel 1 & 2 inputs are selected by a switch at the top of each channel.

Channels 1 & 2 route to master or can be assigned to their side of the X fader with a X-Fade select switch.

Channel 3 is a balanced input on 1/4" jacks and routes only to booth and master, it has volume control and 4 LED level metering.

Master and Booth outputs are on balanced on XLR, with additional master and record outputs on phono sockets.

The Booth and Master have 12 LED metering of both left and right stereo

The Booth has a mono switch and pan pot accessible through the base.

The headphone output is on a 1/4" 3P jack, headphones must be at least 32 ohms.

Headphone controls include CUE mix, split and pre/post EQ listening.

The cross fader curve can be varied with a control in the output section.



The FX switch on each channel sends that channel to the 1/4" send jack and routes the FX return 1/4" jack returns to that channel. ie it acts like an insert for whichever channel selects FX.

The mic input has 2 band EQ that can be preset through the base, also through the base is a switch putting the mic in or out of the booth.

A mono balanced output is on XLR, this output may be switched to Sub Bass by a control through the base of the mixer.

The line inputs have gain trims accessible through the back panel and the mic has a gain trim accessible through the base.

The FF2.2 is designed with vinyl in mind, 4 capacitance settings for best cartridge match, high accuracy RIAA circuit rumble filter and noise cancelling make it unbeatable.

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