

## KOA HIATAMADL

**Intro:** D A D D A D

D A  
1. Jo mei, jo mei, wenn i mir um a Dirndl schau,

G D  
dann woß i scho genau:

A D  
Rund muß sei, und a wengerl resch und mei.  
A

Jo mei, jo mei, die meisten Weiber ham a Gstall,  
G D  
zaundürr und mager wiadawill.

A D  
Mei, jo mei, a solch oane de kunnts nia sei.

**Refrain:**

D A D  
Koa Hiatamadl mog i ned, hot koana dicken Wadl ned.

A D  
I mog a Madl aus da Stadt, was dicke Wadln hat.

A D  
Koa Hiatamadl mog i ned, hot koana dicken Wadl ned.

A D  
I mog a Madl aus da Stadt, was dicke Wadln hat.

**Jodler 1:**

G D G  
Johudi, jajohudi. Johudijahija johudi.

D G A  
Johudi, jajohudi. Johudijahija dijaho.

D A  
2. Jo mei, jo mei, die Moni mit de grianen Haar

G D  
is scheener no wia vorigs Joahr,

A D  
hat au grad net wenig auf der Waag.

A G D  
Mei o mei, die andern Mädl kenn i schon, da renn i lieber glei davon,

A D  
is nix dran, net hind und net voran.

**Refrain**

**Bridge:**

E A E G A G  
Schee san die, Landlertanz, schee san die Almenkranz,

A E G A  
Drob'n auf'm Hut, wo's schee gwigetzen tut.

**Jodler 2:**

D A D A D  
Hitulijo jahojuhu. Hitulijo jahohuhu. Hitulijo jahohuhu. Hitulijo jahu.

D A D A D  
Hitulijo jahojuhu. Hitulijo jahohuhu. Hitulijo jahohuhu. Hitulijo jahu.

D A D A D  
Hitulijo jahojuhu. Hitulijo jahohuhu. Hitulijo jahohuhu. Hitulijo jahu.

(HUBERT VON GOISERN)

The musical score consists of six staves of music in common time with a key signature of two sharps. The first staff is labeled 'Intro' and includes a section titled 'Improvisation ad lib.' The second staff is labeled 'Strophe'. The third staff is labeled 'Refrain'. The fourth staff is labeled 'Jodler 1'. The fifth staff is labeled 'Bridge'. The sixth staff is labeled 'Jodler 2'. The lyrics are written below each staff, corresponding to the chords above them. The chords used include D, A, G, E, and various inversions and extensions of these chords. The score is set against a background of a Swiss mountain landscape.