


# aD5

Electronic Drums

Pad Model	aD5 Trigger input																					Notes	Hints	
	KICK (K)		SNARE (SN)			TOM 1--3 (T1--T3)		HI-HAT (HH)		CTL		CRASH (CR)		RIDE (RD)			AUX 1--2							
	Compat-ibility	Zone A	Compat-ibility	Zone A	Zone B	Zone C	Compat-ibility	Zone A	Compat-ibility	Zone A	Zone B	Compat-ibility	Zone A	Zone B	Compat-ibility	Zone A	Zone B	Zone C	Compat-ibility	Zone A	Zone B			Zone C
XP120SD/T																							<ul style="list-style-type: none"> <li>Operates as a two-zone pad. Only one sound –Zone B– is assigned to the rim.</li> <li>The pad controller is not supported.</li> </ul>	<ul style="list-style-type: none"> <li>We recommend that you set the LEVEL adjustment knob between the middle and maximum position.</li> <li>For Side Stick, we recommend that you use an open stroke to play the closed rim area.</li> </ul>
XP100SD/T			○		Rim	Side Stk	◎																	
XP80	△	Head																						
XP70					-	-																		
TP70S			△		Rim	Side Stk	○																	
TP70					-	-																		
KP100																								
KP65	○	Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	-	△	Head	-	-	<ul style="list-style-type: none"> <li>The PAD INPUT jack cannot be used.</li> </ul>	<ul style="list-style-type: none"> <li>We recommend that you set the LEVEL adjustment knob between the middle and maximum position.</li> </ul>	
PCY155																								
PCY135														◎										
PCY100	△	Bow	△	Bow	Edge	-	△	Bow	○	Bow	Edge	×	-	○	Bow	Edge / Cup	◎	Bow	Edge	-	-	<ul style="list-style-type: none"> <li>Operates as a two-zone pad. The same sound of Zone B is assigned to Edge and Cup.</li> <li>If connected to RIDE, you can use the aD5's Zone Select function to select whether Edge or Cup is used.</li> </ul>		
PCY90AT					-			△		-			△		-	-	○		-	-				
RHH135	×	Bow	×	Bow	Edge	-	×	Bow	○	Bow	Edge	○	Pedal	×	Bow	Edge	-	×	Bow	Edge	-			
HH65		-		-	-	-		-	×	-	-				-	-			-	-				

- ◎ :ATV-recommended pads that take advantage of the aD5's capabilities and allow you to perform enjoyably.
- :Compatible.
- △ :Pads that are compatible but have limitations on the zones that can be used, or might not fit with certain playing styles.
- ×

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	Compat-ibility	Zone A	Compat-ibility	Zone A	Zone B	Zone C	Compat-ibility	Zone A	Compat-ibility	Zone A	Zone B	Compat-ibility	Zone C	Compat-ibility	Zone A	Zone B	Zone C	Compat-ibility	Zone A	Zone B	Zone C						
PD-128/S			⊙																							<ul style="list-style-type: none"> <li>Avoid the center of the head when you play.</li> <li>For Side Stick, we recommend that you play without placing your hand on the head.</li> </ul>	
PD-108			⊙																								
PD-125			⊙																								
PD-105																											
PDX-100																											
PDX-8	△	Head		Head	Rim	Side Stk		Head	△	Head		×	-	△	Head		△	Head		-		Head	Rim	-			
PDX-6			⊙																								
PD-8											Rim																<ul style="list-style-type: none"> <li>For Side Stick, we recommend that you use an open stroke to play the rim area.</li> </ul>
PD-8A			△		-	-																					
KD-140	⊙																										
KD-120		Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-		⊙	Head	-	-		
KD-9			⊙																								
KT-10																											
CY-15R																		⊙				Cup				<ul style="list-style-type: none"> <li>If connected to RIDE, connect the BEL plug to the BOW/BELL jack.</li> <li>If connected to RIDE, connect the BEL plug to the BOW/BELL jack.</li> </ul>	
CY-14C																											
CY-13R	△	Bow	△	Bow	Edge	-	△	Bow	⊙	Bow	Edge	×	-		Bow	Edge	⊙	Bow	Edge	Cup	⊙	Bow	Edge	-			
CY-12C																											
CY-8																											
CY-5									⊙																		
VH-13																										<ul style="list-style-type: none"> <li>Adjust the aD5's Close Position.</li> <li>If the hi-hat's close position cannot be completely adjusted using Close Position, adjust the clutch of each pad.</li> </ul>	
VH-11	×	Bow	×	Bow	Edge	-	×	Bow	⊙	Bow	Edge	⊙	Pedal	×	Bow	Edge	×	Bow	Edge	-	×	Bow	Edge	-			<ul style="list-style-type: none"> <li>Avoid the center of the bow/edge, and play the locations shown in the illustration.</li> </ul> 
FD-8									×																	<ul style="list-style-type: none"> <li>Adjust the aD5's Close Position.</li> </ul>	

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■ drum-tec

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	Compat- ibility	Zone A	Compat- ibility	Zone A	Zone B	Zone C	Compat- ibility	Zone A	Compat- ibility	Zone A	Zone B	Compat- ibility	Zone C	Compat- ibility	Zone A	Zone B	Compat- ibility	Zone A	Zone B	Zone C	Compat- ibility	Zone A	Zone B		
Pro S14"			⊙				○																		
Pro T14"																									
Pro T12"			○				⊙																		
Pro T10"	△	Head	○	Head	Rim	Side Stk	○	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	⊙	Head	Rim	-	
Diabolo S13"			⊙				○																		
Diabolo T12"			○				○																		
Diabolo T10"			○				⊙																		
Pro K20"	⊙	Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-	
Diabolo K18"	△	Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-	
Trigger Tube	△	Head	△	Head	-	-	△	Head	△	Head	-	×	-	△	Head	-	△	Head	-	-	○	Head	-	-	

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• Avoid the center of the head when you play.

- For details on connecting and playing pads made by the respective manufacturers, refer to the owner's manual of each pad.
- For details on settings after you've connected the pads, refer to "Quick Start Guide" and "Reference Guide."
- To connect pads to the AUX 1 or AUX 2 trigger inputs, use the cable included with each pad.
- Touching an unused plug of the multi-trigger cable to metallic things can cause unintended triggering. Protect unused plugs with adhesive tape to avoid this.
- Do not disconnect the CTL plug while the aD5 is powered-on. Doing so will make it impossible to correctly control the hi-hat even if you reconnect it. Turn the power off and on again to correct the situation.
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