

-805-OVERDRIVE PEDAL USER'S GUIDE

Seymour Duncan



Congratulations, and thank you for your purchase of the Seymour Duncan 805 Overdrive™ Pedal!

The 805 is a very transparent, classic Overdrive pedal designed using the legendary 808 chip as a starting point but with an expanded gain range and 3-band active EQ that is not commonly found in 808 style overdrive pedals.

The gain range extends from 8dB to 36dB, allowing for a wide range of overdrive options from mild boost to saturated lead gain . The active EQ circuit is designed to allow players full access to be able to fine-tune all elements of the low, mid and high frequency content.

Typical applications for the 805 Overdrive include:

- Use for frequency contouring. Set up a frequency response that works well for saturated overdrive sounds.
- Use to boost level into single channel or clean amps to push them into overdrive and create essentially two channels.
- Use the pedal's own smooth distortion to create a rich, saturated tone even at lower volume levels, with amps that don't have separate gain and master knobs.

#### HOW IT WORKS

- **Level** Sets the overall level of your signal. With the wide gain range available you can dial in the Level based on how much crunch you dial in with the Drive knob. The cleaner (lower) the gain, the higher the Level should be and vice yersa
- 2 Drive Regulates the amount of gain the 805 Overdrive is putting out. Low settings will provide a very slightly overdriven, boosted tone. Increasing the Drive pushes the front end of your amp harder, and depending on the output of your pickups will start to add some rich distortion anywhere from 9 o'clock for higher-output humbuckers, to 11-12o'clock for the lower output, more vintage type pickups. Gain range on the 805 Overdrive is a versatile 8dB to 36dB providing a wide, flexible tonal palette.
- 3 Bass Active control provides +/- 11dB of boost or cut at 90hz. Turn clockwise for thunderous low end or to fatten up an open-back cabinet, counter-clockwise to clean up closed-back cabinets that may be too bass-heavy for the venue or style of music.
- 4 Mid Active +/-11dB of boost or cut at 750hz.
  From 12 o'clock, turn clockwise to boost the mids for more presence, counter-clockwise (on back panel) to cut the mids for a more scooped tone.



# HOW IT WORKS (cont.)

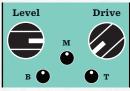
- 5 Treble Active +/-12dB of boost or cut at 2.12khz. From 12 o'clock, turn clockwise to boost the highs, counter-clockwise to cut the treble available at your fingertips.
- 6 Status LED Indicates when the 805 Overdrive is active. LED is on when the unit is engaged, off when in true bypass mode.
- **7 True Bypass footswitch** Removes the circuit from your guitar's signal via a hardwired connection from the input jack to the output jack.
- 8 Output Jack Run a cable to the input of your amp or to the next effect in your chain.
- 9 Input Jack Plug in your guitar or other pedal cable here.
- **OPOWER Jack** We designed this pedal to be convenient. You can use any 9V to 18V regulated DC adapter (negative polarity center terminal).
- 1) Easy access Battery door (located on back panel) When it is not in use, save your battery life by removing your guitar cable from the input jack.

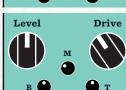
## LET'S GET STARTED!

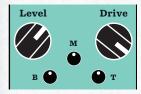
- 1. Start with the unit in bypass mode (LED off) and the Bass, Mid, Treble, and Drive at 12 o'clock and Level at lowest setting. Set your amp level appropriately.
- 2. Turn on the 805 Overdrive by pressing the footswitch the LED will come on when it's active.
- 3. Bring the Level control up to desired volume, then start experimenting with the gain control. As you add gain to your signal, adjust EQ to desired tone.
- 4. Close eyes, smile, rock out in bliss.

#### SAMPLE SETTINGS

The 805 Overdrive can produce a huge range of tones from gentle boost to rich, saturated overdrive. The settings below and on the next page are great starting points.







#### **Subtle Boost**

With the Drive control fully counter-clockwise, the 805 Overdrive acts as a signal booster with 8dB of gain, adding more life and sparkle to your tone along with the flexibility of further contouring your sound with the active 3-band EQ. In this setup you may just want to leave it on all the time.

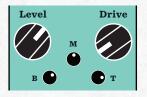
# Scooped Mid

Setting the Mid control around 10 o'clock gives a bit of a scoop to the normally mid-range predominant punch, accentuating the beef and clarity for both picking and chunking. The Drive control around the 11 o'clock position gives you control with both your volume control and playing intensity, ranging from sparkly clean to fat crunch when you dig in.

### Valve Howler (Thank you, Mr. Thesarus)

Push your amp's front-end into overdrive, with some additional rich, tasty grit from the pedal. The personality of the tone will depend upon your specific amp and settings, so let your curiosity be your guide!

#### SAMPLE SETTINGS



## **Keith Merrow recommends:**

"I have the following setting, which I use for a tight modern metal sound in front of a high gain amp."

# SPECIFICATIONS

Distortion Circuitry: Glass diode, back-to-back stack.

Bypass: True bypass

Gain Control Range: 18dB to 36dB.

## **EQ** Center Frequencies:

- Bass 90 Hz +/- 11dB
- Mid 750 Hz +/- 11dB
- Treble 2.1 kHz +/- 12dB

# **EQ** Center Frequencies:

- Minimum gain, 20 to 20kHz 112dBV
- Minimum gain, 400 to 20kHz 114dBV
- Maximum gain, 20 to 20kHz 97.5dBv
- Maximum gain, 400 to 20kHz 98 dBV

THD @10mVrms input @ 1 kHz with 12 dB of gain: 0.15%

Max Output before Saturation: 0.6Vrms

Input Impedance: 470k Ohms
Output Impedance: 1k Ohms

Power: 9V battery or external 9 to 18V Regulated DC Adapter (center negative)

### SPECIFICATIONS

Current consumption: 4.5mA Dimensions: 2.61" X 4.90" X 1.45"

Weight: -90dBV at output, 400Hz to 20kHz

## LIMITED WARRANTY

Seymour Duncan offers the original purchaser a one-year limited warranty on both labor and materials, from the day this product is purchased. We will repair or replace this product, at our option, if it fails due to faulty workmanship or materials during this period. Defective products can be returned to your USA dealer, international distributor, or sent direct to our factory postage prepaid along with dated proof of purchase (e.g., original store receipt) and RMA number. Call or email our factory for an RMA number, which **must be written on the outside** of the box. We reserve the right to refuse boxes without an RMA written on the outside. As you might expect, this warranty does not apply if you've modified the unit or treated it unkindly, and we can assume no liability for any incidental or consequential damages which may result from its use of this product. Any warranties implied in fact or by law are limited to the duration of this express limited warranty.

#### DISPOSAL GUIDELINES

In the unlikely event that you ever need to dispose of this product, it must be disposed of properly by handing it over to a designated collection point for the recycling of waste electronic equipment. Please contact your local household waste disposal service or the shop where you purchased this product for those locations. Thanks for helping us conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment.



seymourduncan.com

5427 Hollister Ave Santa Barbara, CA 93111 (805) 964-9610