

electro-harmonix

HOLY GRAIL

Reverb

Congratulations on your purchase of the Holy Grail. The small enclosure insures a pedal board friendly fit while delivering a superb reverb prized by musicians around the world.

-DESCRIPTION-

The Holy Grail is Digital Reverb in a compact guitar pedal. It contains three different reverb algorithms: **SPRING**, **HALL**, and **FLERB**. All three algorithms were designed and tailored for the electric guitar but they will work equally as well on most instruments and voices. The **SPRING** algorithm is a recreation of the classic spring reverbs that are found in many guitar amplifiers. The **HALL** algorithm is a new, lush reverb. Finally **FLERB** is a beautiful reverb like nothing you have heard before and may help you play your instruments in new ways.

- THEORY OF OPERATION -

CONTROLS

Connect your instrument into the **INPUT** jack and your amp into the **OUTPUT** jack. Plug the DC adaptor into the **US96DC-200BI** jack and then plug the DC adaptor into a wall outlet.

The **STATUS LED** indicates when the effect is switched on. The footswitch engages and disengages the Reverb effect.

The **REVERB** knob acts like a Wet/Dry control. As you turn the **REVERB** knob clockwise you will hear more reverb and less of your dry instrument. The Holy Grail is designed so that as you turn the **REVERB** knob from its minimum position to the 12 o'clock position you will hear a subtle amount of reverb added to the output. As you turn the **REVERB** knob from 12 o'clock to its maximum position the amount of reverb you hear will increase dramatically. It is designed this way so musicians can hone in on just the right amount of subtle reverb added to their instrument's signal. The Slide Switch chooses between the three different reverb algorithms. The Slide Switch chooses between the three different reverb algorithms.