

Roominators™

PERFORMANCE SERIES

Auralex Project® Roominators Kit

Congratulations! You now have a higher quality listening environment.

The Auralex Project® Roominators Kit is designed to reduce uncontrolled ambience in smaller home and project studios. Proper placement of the Studiofoam™ panels and LENRD™ Bass Traps will insure greater clarity in your listening environment. By following these simple instructions, you'll end up with the best room you've never "heard."

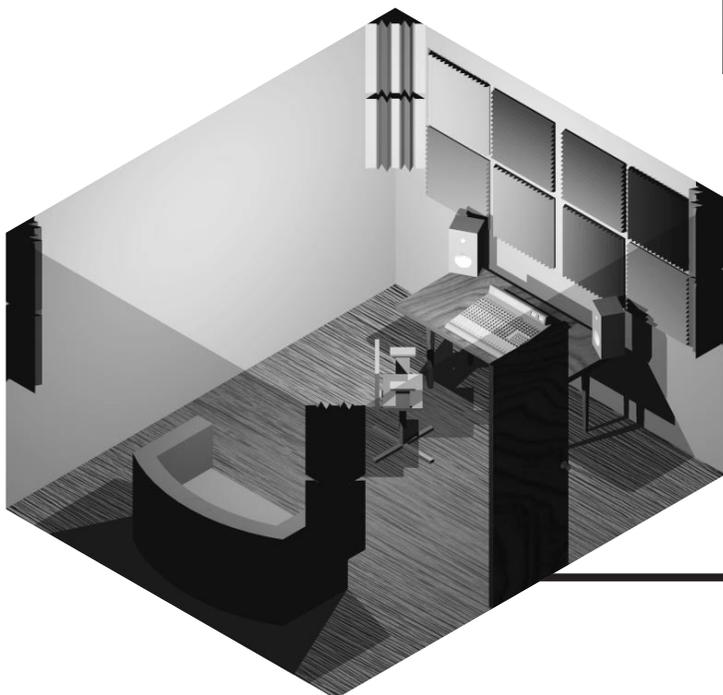
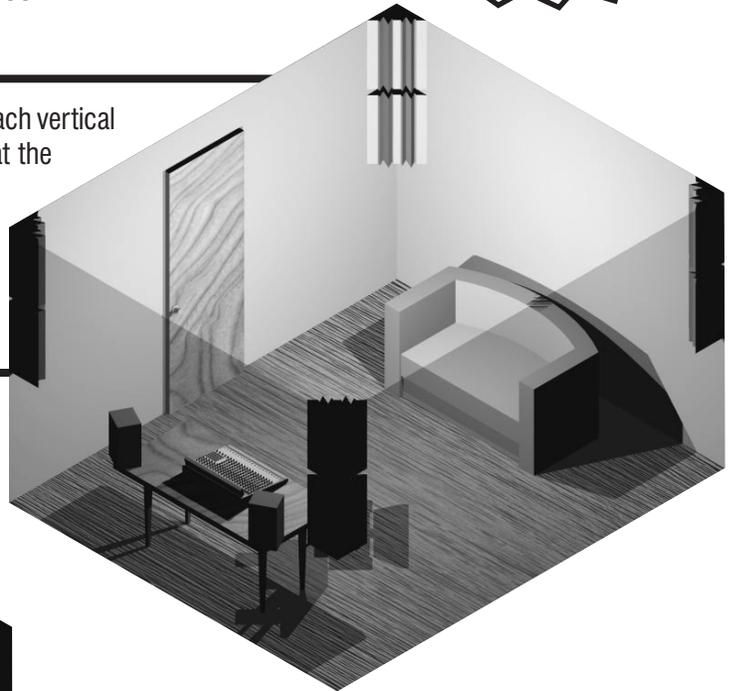
Roominators Project® General Guidelines

For superior acoustics, Auralex suggests mounting LENRD™ Bass Traps in the corners of your room (for low frequency control) as well as 2'x2' Studiofoam™ panels for absorption on the walls and ceiling.

If your room is set up with a mix position against one wall (as many rooms are), please use the following general guidelines:

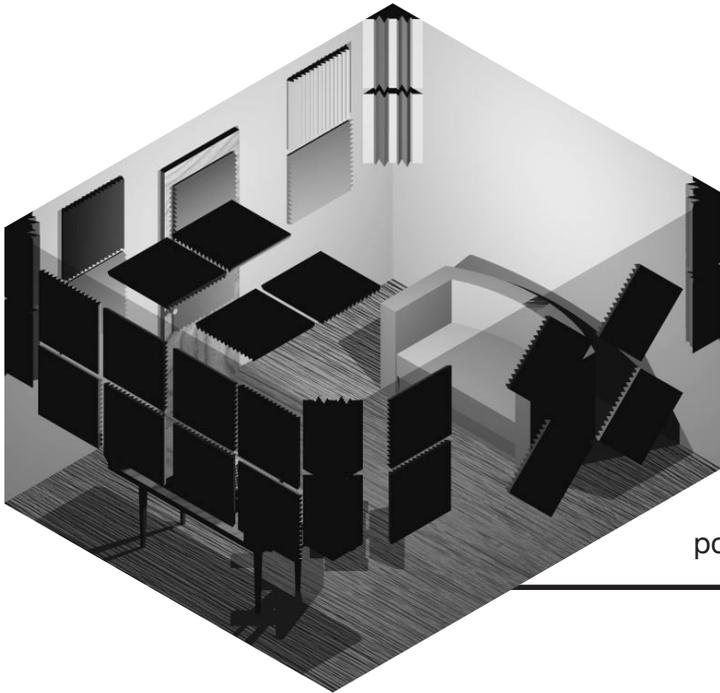
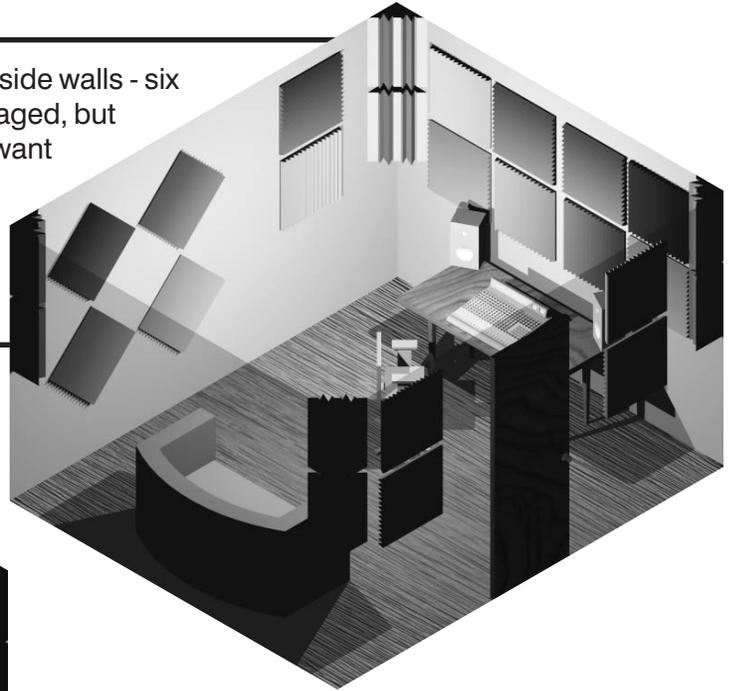


A. Using Tubetak™, mount two (2) LENRD Bass Traps in each vertical corner. We suggest you install the LENRDs starting at the ceiling. However, we understand that not all corners are the same. At the very least, place LENRDs in the upper most section of the vertical corners. If you have doors, windows or other obstacles blocking your corners, it is acceptable to place them in the horizontal, wall/ceiling corners.



B. Using Tubetak, mount Studiofoam panels on the front wall, between and behind the nearfield monitors. The graphic below shows eight (8) panels across the front wall. The pattern in your room does not have to be identical, but placement across this wall is strongly encouraged.

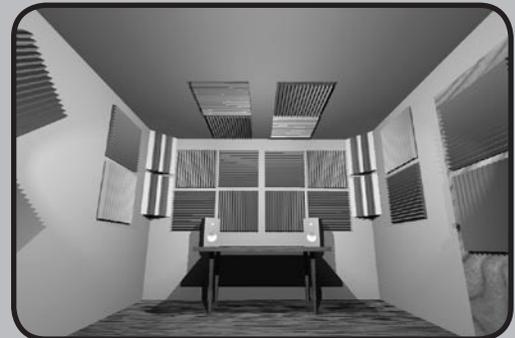
C. Mount a total of 12 Studiofoam panels on the side walls - six (6) on the left and six (6) on the right is encouraged, but not mandatory. Around the mix position, you might want to try using the “mirror” method to place panels (see below). Note that in the illustration, two (2) panels have been mounted to the door and can be seen better in the illustration for step D.



D. Mount the remaining panels on the ceiling, focusing between the mix position and the nearfield monitors. The graphic illustrates one possible pattern for Studiofoam on the ceiling.

Other General Suggestions

- ★ When treating the front and side walls, try using a mirror to ascertain where reflections are coming from. Simply have a friend move a mirror around the walls and ceiling while you are sitting at the mix position. Anywhere you can see your studio monitors in the reflection is a likely surface to treat with an Auralex Studiofoam panel!
- ★ Do not worry about placing treatments very low on the walls—use them at ear level and on the ceiling for best results. The number of panels and placement on each surface can vary given your specific situation.
- ★ Remember that these are only guidelines. If you have furniture or gear in the way, simply work around it as best you can. Auralex acoustic control products are very forgiving. Placement on the walls is not an exact science. Just having LENRDs and Studiofoam in the room will improve your mixing or recording environment. Other, less permanent methods, such as Velcro™, nails, pins, screws, etc. can be used to mount the LENRDs or Studiofoam panels for easy removal later.
- ★ We highly recommend isolating your monitors with Auralex MoPADs. Even greater performance can be obtained by adding Auralex diffusers or a GRAMMA amp/sub isolation riser.



This Starter Kit is designed to be the first step towards better acoustics. You may wish to continue to maximize your sound with products such as our T'Fusor 3D Sound Diffusers or portable products such as our MAX-Wall™ Mobile Acoustical Environment.

Check out the Auralex Catalog or go to Auralex.com for details on all the great Auralex sound control products!



Thank you for purchasing the Auralex Project® Roominators™ Kit!