



# InVision

## Microphone Suspensions



AVAILABLE IN  
8 "INV" SIZES

**INV-1**  
Studio  
InVision Lyre

# InVision

## PRODUCT RANGE

The InVision 'lyre' suspension is the ideal answer to isolating small, high quality microphones where a discrete low profile is essential.

It can be used for a wide range of 'compact' microphone series, 'remote capsule' systems and some short to medium bodied small-diaphragm microphones.

The InVision range retains all the flexibility, balance and professional performance that you can expect from a Rycote microphone suspension.



### Which InVision do I need?

If your microphone is not listed at the back of this brochure, visit our website to find the InVision model for your microphone.

[www.rycote.com/products/invision](http://www.rycote.com/products/invision)

AVAILABLE IN  
8"INV" SIZES

INV-3  
Studio  
InVision Lyre

 Rycote

## Versatile studio and boompole applications

### STUDIO & CONFERENCE\*

**INV-1, INV-2 & INV-3** are designed specifically for static use on desk & floor stands, when a discrete profile is essential.

The lyre suspension webs of these InVision have a small profile designed to isolate in fixed situations for 'compact' microphone series and 'remote capsule' systems.

#### INV-1,2 & 3 SPECIFICATION

The InVision lyre webs are just 43mm wide by 40mm high, fit on a standard bar and can be angled by the self adjusting screw. Available with either 9.5mm clip (INV-1), 1 x 9.5mm and 1 x 20mm clip (INV-2) or 20mm clip (INV-3).

The INV-1 also includes a reducing sleeve that fixes onto remote capsule microphones such as the Schoeps CCM and DPA 4000 series.

The clips on the INV-1 and INV-2 hold the microphone by the connector so that a foam gag can be used if required.

SEE TABLE AT BACK FOR SIZING

\*Not suitable for boompole use



**INV-2**  
Studio  
InVision Lyre

### BOOMPOLE & STATIC

**INV-4, INV-5 & INV-6** are all designed for either boompole or static use. Like the InVision 1, 2 and 3 they have the standard bar and can be used with smaller remote capsule microphones.

**INV-7 & INV-8** have both been designed for either boompole or static use. They have a long bar that allows the lyre webs to be mounted 70mm (as supplied) or 25mm apart.

#### INV-4,5 & 6 SPECIFICATION

The standard lyre webs are 70mm wide to provide improved isolation when used on a boom, fit on a standard bar and can be adjusted and tightened by the star knob. Available with either 9.5mm clip including a reducing sleeve (INV-4), 1 x 9.5mm and 1 x 20mm clip (INV-5) or 19mm-25mm universal clip (INV-6).

SEE TABLE AT BACK FOR SIZING

**INV-5**  
Boompole & Static  
Standard Lyre



#### INV-7, & 8 SPECIFICATION

The standard lyre webs are 70mm wide to provide improved isolation when used on a boom, fit on a long bar and can be adjusted and tightened by the star knob. Available with either 19mm-25mm universal clips (INV-7) or 30mm clips (INV-8) and are suitable for short to medium length small diaphragm microphones. All InVision suspensions can be mounted onto any desk or floor stand with a 3/8" thread.

SEE TABLE AT BACK FOR SIZING

**INV-7**  
Boompole & Static  
Standard Lyre





**INV-1\***  
STUDIO

**Fitted with:**

- 2 x 9.5mm clips with InVision (43mm wide) lyres, and a reducing sleeve
- Standard bar with 25mm (1") centres
- Sleeve clips onto the microphone connector and the cable, leaving the microphone casing free to be fitted with a foam windscreen if required

**Suitable for following microphones**

**AKG** C747, **Audio Technica** ES933, ATM350, PRO70, PRO35, AT803b, AT831b, **DPA** 4023, 4026, 4028, 4033, 4036, 4052, 4053, **MBHO** KA Series with MBP 648A, MILAB VM-44, **Sennheiser** ME36, **Schoeps** CCM (with foam windscreen fitted)



**INV-2\***  
STUDIO

**Fitted with:**

- 1 x 20mm clip at the front and 1 x 9.5mm clip at the rear, with InVision (43mm wide) lyres
- Standard bar with 25mm (1") centres

**Suitable for following microphones**

**RODE** NT6, **Schoeps** CMC (+ KC cable), CCM without foam, **Sennheiser** MKH8000 used remotely



**INV-3\***  
STUDIO

**Fitted with:**

- 2 x 20mm clips with InVision (43mm wide) lyres
- Standard bar with 25mm (1") centres

**Suitable for following microphones**

**AKG** C430, **BEHRINGER** C2, **DPA** 4021, 4022, 4027, **MBHO** MBNM 410, **Sennheiser** MKH8000 with MZX8000



**INV-4**  
BOOMPOLE & STATIC

**Fitted with:**

- 2 x 9.5mm clips with Standard (70mm wide) lyres, and a reducing sleeve
- Standard bar with 25mm (1") centres
- Sleeve clips onto the microphone connector and the cable, leaving the microphone casing free to be fitted with a foam windscreen if required

**Suitable for following microphones**

**DPA** 4023, 4026, 4028, 4033, 4036, 4052, 4053, **MBHO** KA Series with MBP 648A, **MILAB** VM-44, **Schoeps** CCM with foam windscreen fitted



**INV-5**  
BOOMPOLE & STATIC

**Fitted with:**

- 1 x 20mm clip at the front and 1 x 9.5mm clip at the rear, with Standard (70mm wide) lyres
- Standard bar with 25mm (1") centres

**Suitable for following microphones**

**RODE** NT6, **Schoeps** CMC (+ KC cable), CCM without foam windscreen, **Sennheiser** MKH8000 used remotely



**INV-6**  
BOOMPOLE & STATIC

**Fitted with:**

- 2 x 19-25mm universal clips, with Standard (70mm wide) lyres
- Standard bar with 25mm (1") centres
- Maximum microphone length 120mm

**Suitable for following microphones**

**AUDIX** M1280, **OKTAVA** MC 012, **Schoeps** CMC 641



**INV-7**  
BOOMPOLE & STATIC

**Fitted with:**

- 2 x 19-25mm universal clips, with Standard (70mm wide) lyres
- Long bar with 70mm (2.75") centres

**Suitable for following microphones**

**AKG Blue Line** with SE300B & ULS series with C451, C460 or C480, **Audio Technica** AT875R, AT4073a, AT897, AT3031, AT3032, AT3527, AT3528, AT4041, AT4049a, AT4051a, AT4053a, **Azden** SGM-2X, SGM-X, SMX-10, **Beyer** MCE 86, MC 836, **DPA** 4017, **Edirol** CS-50, **Neumann** KMR-81i, **Neaton** MC 401, **RODE** NTG-1, NTG-2, **Sanken** CS-1, CS-3, **Schoeps** CMC series, CMIT-5U, **Sennheiser** ME64 K6, ME66 K6, MKH40, MKH50, MKH416, **Sony** ECM670



**INV-8**  
BOOMPOLE & STATIC

**Fitted with:**

- 2 x 30mm clips, with Standard (70mm wide) lyres
- Long bar with 70mm (2.75") centres

**Suitable for following microphones**

**Neumann** RSM191, **Pearl** MS8

**Which InVision do I need?**

If a fixed discrete profile is essential, use the **STUDIO** INV-1, INV-2 & INV-3  
If boompole use is required, choose the **BOOMPOLE & STATIC** INV-4, INV-5, INV-6, INV-7 & INV-8

INV-1	INV-2	INV-3	INV-4
<b>Lyre Web</b> InVision	<b>Lyre Web</b> InVision	<b>Lyre Web</b> InVision	<b>Lyre Web</b> Standard
<b>Front clip</b> 9.5 mm	<b>Front clip</b> 20 mm	<b>Front clip</b> 20 mm	<b>Front clip</b> 9.5 mm
<b>Back clip</b> 9.5 mm	<b>Back clip</b> 9.5 mm	<b>Back clip</b> 20 mm	<b>Back clip</b> 9.5 mm
<b>Sleeve</b> Yes	<b>Sleeve</b> No	<b>Sleeve</b> No	<b>Sleeve</b> Yes
<b>Bar size</b> Standard	<b>Bar size</b> Standard	<b>Bar size</b> Standard	<b>Bar size</b> Standard

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INV-5	INV-6	INV-7	INV-8
<b>Lyre Web</b> Standard	<b>Lyre Web</b> Standard	<b>Lyre Web</b> Standard	<b>Lyre Web</b> Standard
<b>Front clip</b> 20 mm	<b>Front clip</b> 19-25 mm	<b>Front clip</b> 19-25 mm	<b>Front clip</b> 30 mm
<b>Back clip</b> 9.5 mm	<b>Back clip</b> 19-25 mm	<b>Back clip</b> 19-25 mm	<b>Back clip</b> 30 mm
<b>Sleeve</b> No	<b>Sleeve</b> No	<b>Sleeve</b> No	<b>Sleeve</b> No
<b>Bar size</b> Standard	<b>Bar size</b> Standard	<b>Bar size</b> Long	<b>Bar size</b> Long

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ORDER CODE: 041106

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ORDER CODE: 041108

\*Not suitable for boompole use

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**INV-7**  
Boompole & Static  
Standard Lyre

