





V-Fifty Five

DI-RE-PREAMPLIFIER





V55 HIGH-VOLTAGE DI-RE-PREAMPLIFIER

The Avalon **V55 DI-RE-MIC PREAMPLIFIER** is an ultra high performance, professional, dual channel preamplifier, instrument DI and RE-AMP. Created for maximum versatility, the V55's sonic signature of *"Deep and Controlled Bass, Musical Mid-range and enhanced Vocal Projection"* combine with a unique *"ten point"* passive TONE BANK™, high-cut buzz filter, large wide-range analog VU meter and long-life quality construction...*The V55 will capture every magical performance and continues Avalon's passion and commitment to* **Sonic Excellence !**

FEATURES

- 100% discrete, Pure Class A, high-voltage signal amplifiers in all audio paths for maximum dynamic range and +30dB operating headroom.
- Hi-Z, 10,000,000 ohm Instrument DI inut for invisible "Zero-Loading".
- Wide range, premium, low-ratio microphone input transformer.
- Dual impedance selector for ribbon, dynamic and powered microphones.
- Passive TONE BANK[™] for custom filtering and unique tone shaping.
- Hi-Cut passive FILTER for eliminating unwanted high frequency buzz.
- High performance, fully isolated transformer for RE-AMPING functions.
- Wide range, professional VU meter with custom scale -30dB to +18dB.
- > Dual color, LED meters for 0dB and +20dB fast PEAK signal capture.
- High power personal headphone monitor output.
- High-current, DC coupled output drivers for deep and controlled bass.
- Sealed, silver contact relay switching for all audio routing and bypass.
- Precision, gold plated, switched gain control for accurate 2dB steps.
- Low noise, AC toroid and discrete high-voltage linear DC power supply.





AVALON V55 OPERATING INSTRUCTIONS

Check AC power selector on rear panel for correct local supply **115v or 230v**. **TO CHANGE AC VOLTAGE:** Carefully flip the voltage/fuse panel open, remove the RED volatge/fuse card and rotate to indicate correct AC voltage through rear voltage display window. Close plastic cover flap and press closed to lock.

1	BOOST control:	Boosts gain in 2dB steps for ALL inputs.		
		LINE INSTRUMENT-DI MICROPHONE HI-Z MICROPHONE LO-Z	-2dB to +38dB +2dB to +42dB +20dB to +60dB +26dB to +66dB	
		Input Gain Range		
2	SIGNAL LED:	The blue SIGNAL LED illuminates when the PEAK output reaches 0dB and red when the PEAK signal is +20dB.		
3	PHASE REV switch:	The REV switch reverses the output polarity for ALL outputs including the transformer ISOLATED (instrument) RE-AMP.		
•	INSTRUMENT & DI input:	The front mounted TRS jacks accept all active or passive unbalanced inputs. Input impedance is 10,000,000 ohms. Maximum input of +28dB or +38dB with the PAD.		
6	PAD switch:	The PAD switch adds a resistive attenuator to ALL inputs.		
		INSTRUMENT - DI -1 MICROPHONE Hi-Z -1	3dB PAD +45dB 0dB PAD +38dB 3dB PAD +23dB 5dB PAD +19dB	
		Input PAD and maximum inpu	ut level with PAD engaged	



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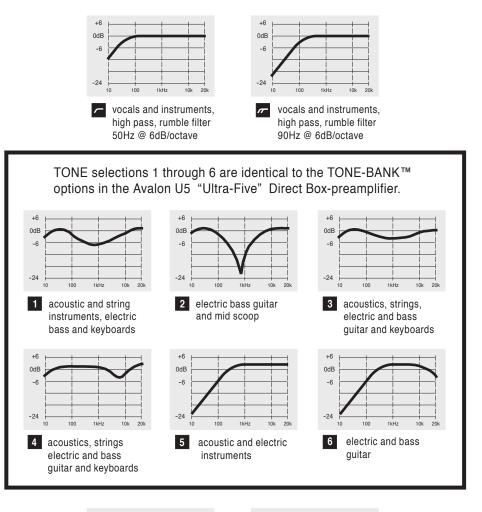
FEATURES

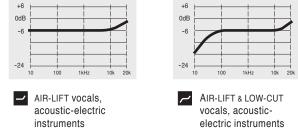
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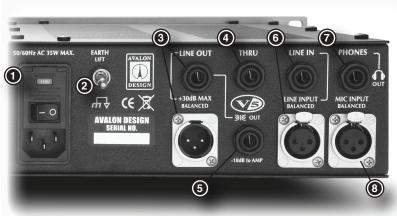


AVALON V55 TONE-FILTER GRAPHS.

The V55 **TONE-FILTERS** offer a wide range of "passive" tones & voices for improved clarity, problem solving filters and music enhancement.



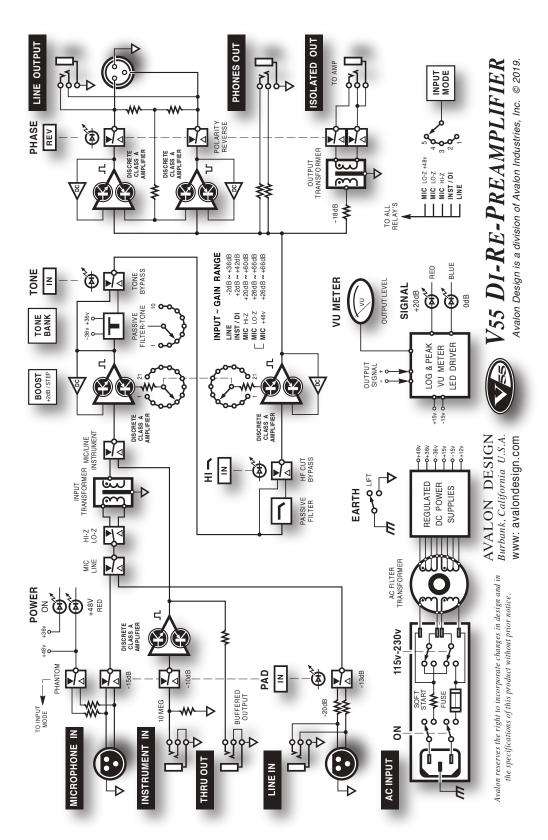




AVALON V55 REAR PANEL CONNECTIONS

1	AC input	AC VOLTAGE SELECTOR. Select for either 115v or 230v. FUSE 5mm slow blow type : 115v = 0.2A, 230v=0.1A.	
0	EARTH lift	Switch isolates chassis ground from audio signal gound, UP position is LIFTED.	
3	LINE out	Dual TRS Jack and XLR BALANCED outputs, DC coupled, high-current, 600 ohm, +30dB maximum.	
4	THRU out	THRU output is BUFFERED from Instrument DI input located on front panel. Ideal for amplifier inputs or tuners.	
6	ତ। out	The ISOLATED (RE-AMP) output is transformer isolated via the TRS jack. Signal is UNBALANCED +12dB maximum.	
6	LINE input	XLR BALANCED and TRS (balanced) jack line input, transformer isolated, +45dB maximum input, pin 2=hot.	
0	PHONES out	Headphone TRS jack 0.5W maximum 600 ohms.	
8	MIC input	XLR BALANCED microphone input, transformer isolated, +23dB maximum input, pin 2=hot.	







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SPECIFICATIONS

Audio circuit topology Gain range: Line : -2dB ~ +38dB Instrument : +2dB ~ +42dB Microphone Hi-Z: +20dB ~ +60dB Microphone Lo-Z: +26dB ~ +66dB PAD (passive input attenuator) Phantom power Input - Output connectors Maximum LINE output level Maximum ISOLATED output level Headphone output Noise 22Hz-22kHz unweighted Distortion THD. IMD Frequency response, +/-0.5dB Frequency response, -3dB VU meter Signal LED High cut filter Tone selector Polarity reverse AC power Fuse Dimensions Weight

100% discrete, high-voltage, Class A Gain switched in 2dB steps, +/-0.2dB Transformer balanced, 9,000 ohms Unbalanced, 10,000,000 ohms Transformer balanced, 6,600 ohms Transformer balanced, 1,800 ohms Line -13dB, Instrument -10dB, Mic -15dB +48v regulated, 10mA XLR, pin 2 hot, all jacks TRS (tip = hot) +30dBu, DC coupled, balanced 600 ohms +12dBu, transformer isolated, unbalanced 0.5W, 600 ohm load -98dBu typical, minimum gain (-128dB EIN) 0.05% at +10dBu. 0.5% at +30dBu 2Hz to 20kHz 2Hz to 500kHz (internal band limited) Professional, wide range -30dB ~ +18dB LED peak capture blue 0dB, red +20dB -3dB at 3.7kHz, minimum phase design 10 passive filter-tone selections All outputs (relay switched) Internal toroidal AC supply 115v~230v REAR selectable, 50/60Hz, 0.5A, 35w max. 19 x 3.5 x 12 in (483 x 88 x 305mm) 24lbs (10.9kg)

Avalon reserves the right to incorporate changes in design and in the specifications of this product without prior notice.



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