soft surfaces, or the rubber legs when installing on flooring or other hard surfaces. When shipped from the factory, the stand is adjusted

— Bolt

- Bolt

-Rubber foo

Spike

-Rubber foo

for using the rubber legs.

rubber foo

bolt.

Output jack

Head

1. Place the KD-120 pad, with the head surface facing

downward, on a flat surface such as the floor.

2. Use the included drum key to loosen and remove

the bolts for the brackets on the back of the KD-120

3. Mount the stand on the brackets so that the output

Use the bolts you removed in step 2 to secure the

KD-120 pad to the stand, tightening the bolts with

jack for the KD-120 pad faces up.

the included drum key.

Adjusting for the Spike Legs

1. Slightly loosen the foot bolt.

2. Move the rubber foot all the way

upward, and then tighten the bolt.

Switching to the rubber leg

2. Move the rubber foot all the way

downward, and then tighten the

1. Slightly loosen the foot bolt.

The spike will protrude from the

English



With certain kick pedals, the chain (or belt) may come into contact with the hoop surrounding the

KD-120's pad. If this occurs, adjust the angle of the KD-120's pad to prevent such contact. Keep the

adjustment within a range that does not allow the

KD-120's pad hoop to touch the plate of the stand.

If the kick pedal has no under-plate, then arrange the stand's

plate section at a right angle to the floor.

cially available plastic beater.

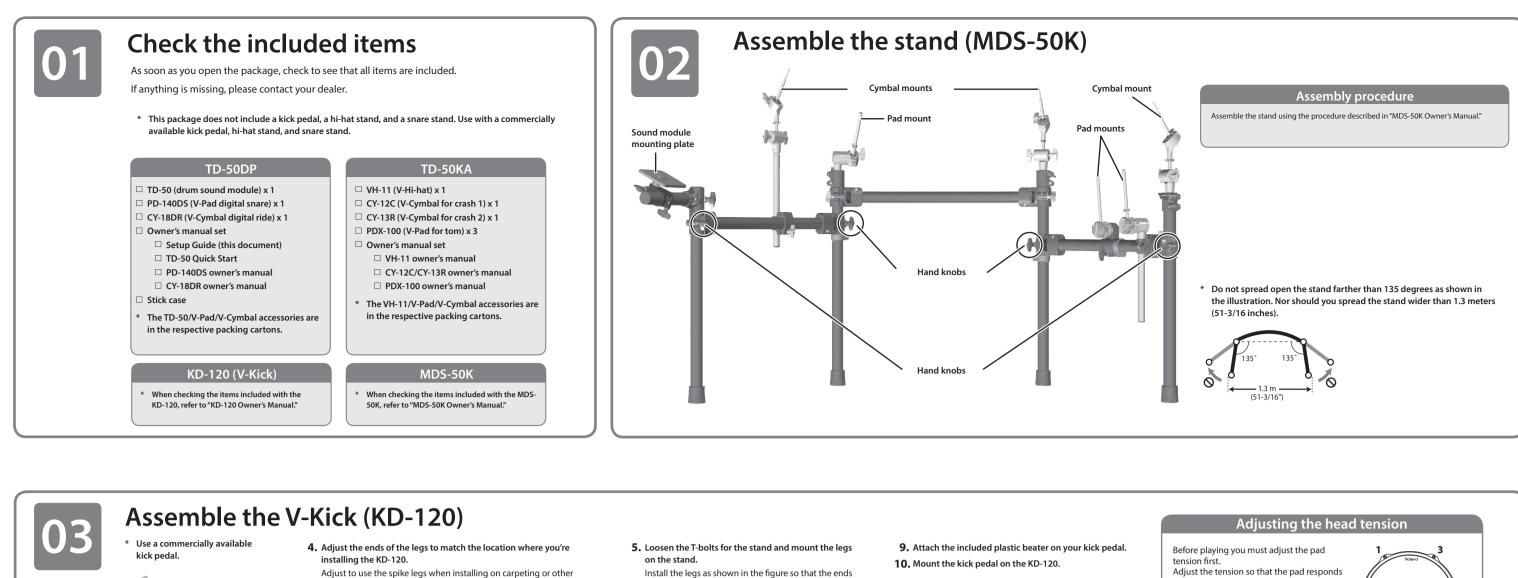
NOTE

ow sufficien

Prevent contact

between the ho

and plate.



of the legs protrude by about 2 cm.

the stand.

Mount the legs on

6. Tighten the T-bolts to secure the legs to the stand.

8. Adjust the angle of the head surface so that it's at a

Use the included drum key to loosen the bracket bolts

ou tightened in step 3, and adjust the angle of the

KD-120 pad so that the head surface is at a right angle

7. Lift the KD-120 and place the stand and the four

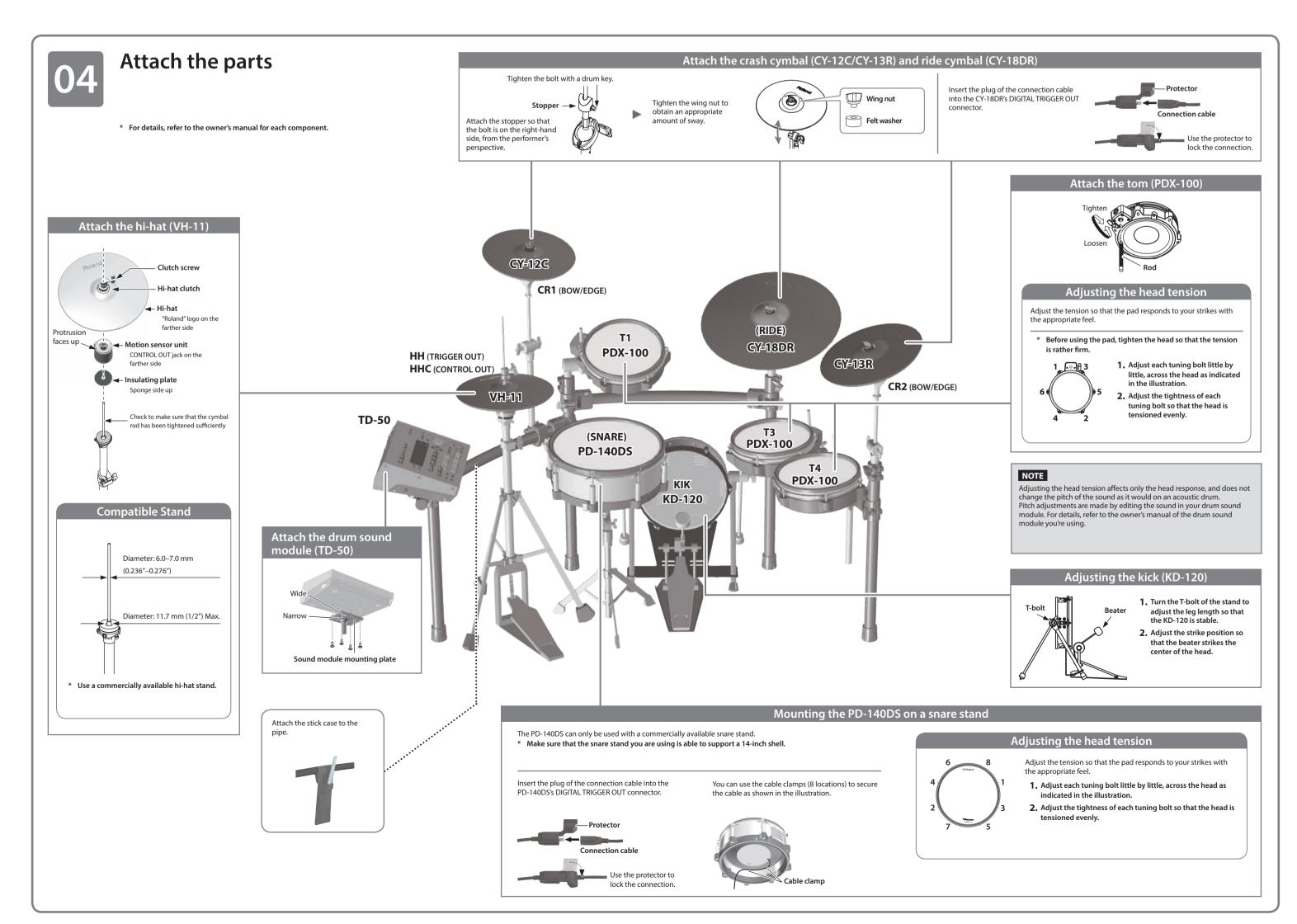
legs upright.

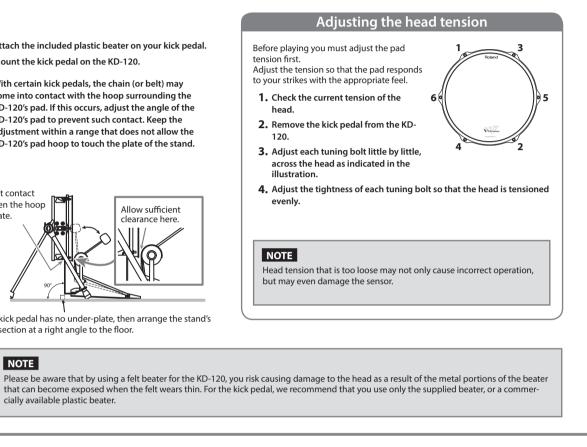
to the floor.

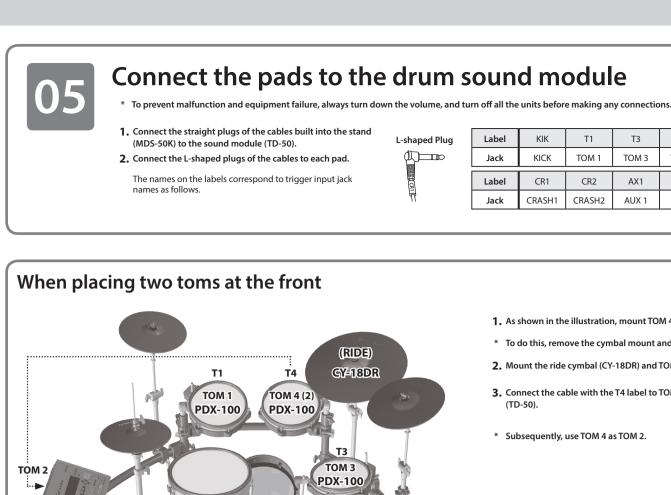
right angle to the floor.

Extend the lea

by about 2 cm.



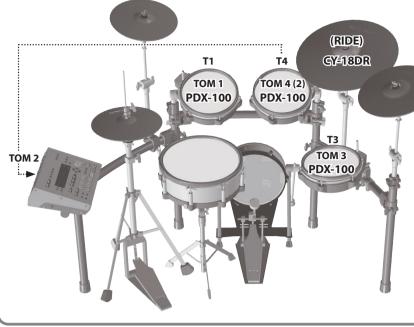




Connect the pads to the drum sound module

uilt into the stand	L-shaped Plug
to each pad.	
ger input jack	CR1
	17

Label	КІК	T1	Т3	T4	HH
Jack	KICK	TOM 1	TOM 3	TOM 4	HI-HAT
Label	CR1	CR2	AX1	AX2	
Jack	CRASH1	CRASH2	AUX 1	AUX 2	



When using the unit with a stand (MDS-50 series) recommended by Roland, the stand must be care placed so it is level and sure to remain stable. If na stand, you still need to make sure that any locat

Be cautious to protect children from injury

Otherwise, you risk causing damage or malfunction

Take care not to get burned

tor placing the unit provides a level surface that will properly support the unit, and keep it from wobbling.

Always make sure that an adult is on hand to provide supervision and guidance when using the unit in places where children are present, or when a child will be using

Evaluate safety issues before using stands

objects on it

 \otimes

Even if you observe the cautions given in the owner's manual, certain types of handling may allow this product to fall from the stand, or cause the stand to overturn.

Please be mindful of any safety issues before using this product

Avoid climbing on top of the unit, or placing heavy

Disconnect all cords/cables before moving the unit

If you need to move the instrument, at least two persons are required to safely lift and move the unit. It should be handled carefully, all the while keeping it level.

Otherwise, you risk injury as the result of the unit

Damage or malfunction may result if you fail to

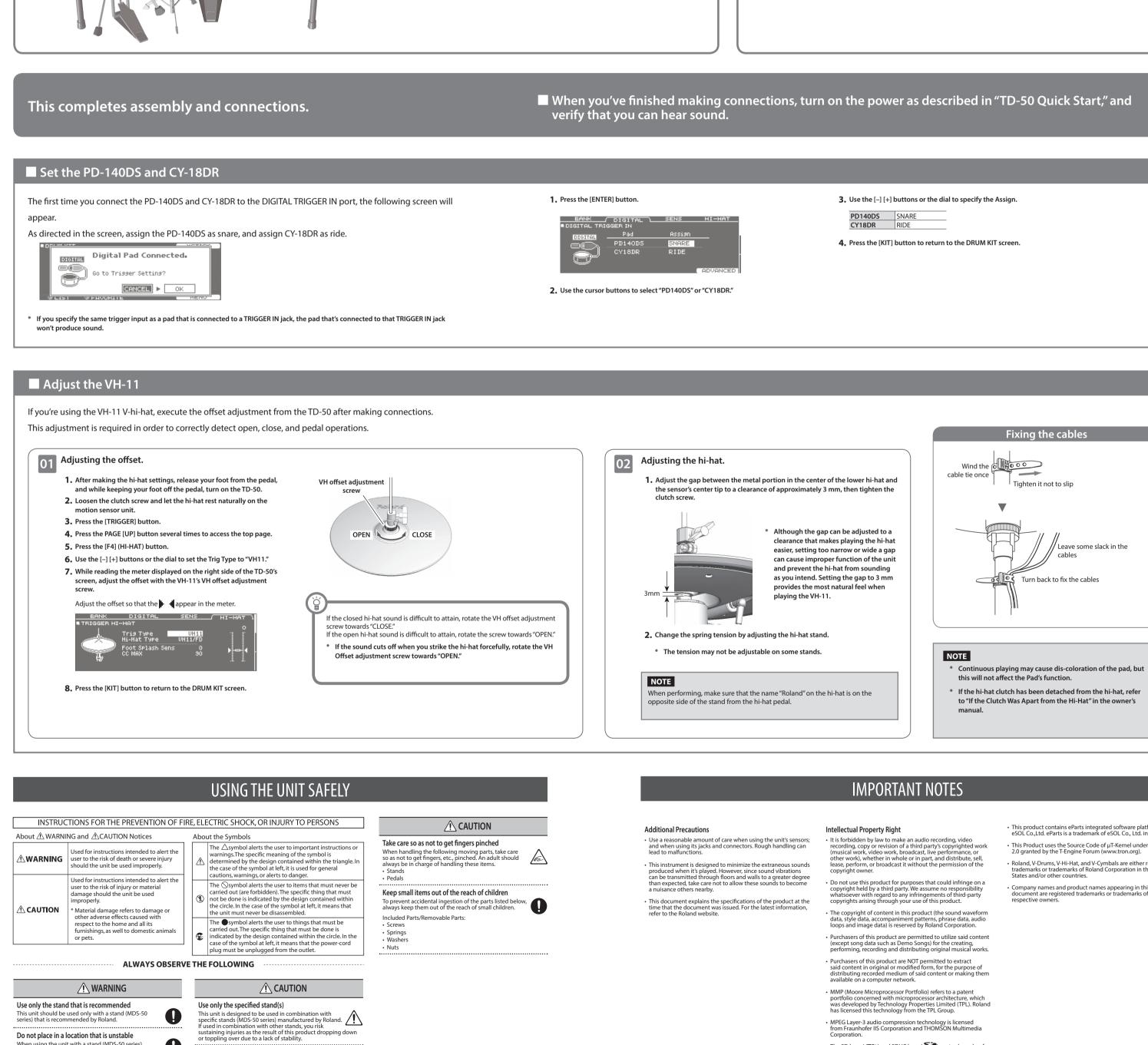
isconnect all cables before moving the unit.

ppling over or dropping down.

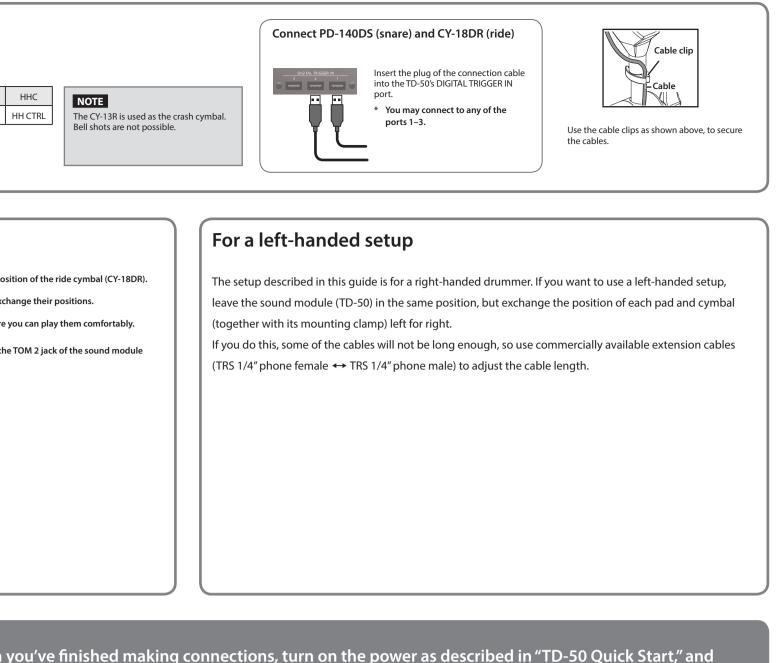
Cautions when moving this unit

- 1. As shown in the illustration, mount TOM 4 (PDX-100) in the position of the ride cymbal (CY-18DR). * To do this, remove the cymbal mount and pad mount, and exchange their positions
- 2. Mount the ride cymbal (CY-18DR) and TOM 3 (PDX-100) where you can play them comfortably.
- 3. Connect the cable with the T4 label to TOM 4 (PDX-100) and the TOM 2 jack of the sound module
- * Subsequently, use TOM 4 as TOM 2.

(TD-50).







(ENTER) button.	 3. Use the [-] [+] buttons or the dial to specify the Assign. <u>PD140DS</u> SNARE <u>CY18DR</u> RIDE 4. Press the [KIT] button to return to the DRUM KIT screen. 	

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