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M-Control+ – passive monitor controller

Safety instructions

Intended use

This product is meant to be used for the passive attenuation of line level audio signals. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

Danger for children

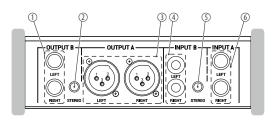


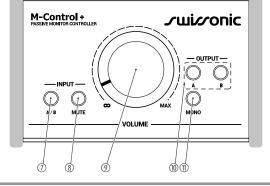
Ensure that plastic bags, packaging, etc. are disposed of properly and are not within reach of babies and young children. Choking hazard! Ensure that children do not detach any small parts from the product. They could swallow the pieces and choke!

Features

- · Passive monitor controller with a robust metal housing
- · Ideally suitable for controlling the volume of the studio monitors
- Allows precise attenuation adjustment in 1-decibel steps from 0 dB to ∞ • [MUTE] button
- [MONO] button
- Two separate stereo inputs and two separate stereo outputs

Operating elements





Using the product

- 1. The M-Control+ is used between the signal sources (p.ex. audio interface, mixer) and the active studio speakers.
- 2. Connect the signal sources with input A or B of the M-Control+ and at least one of the outputs with the speakers.
- 3. Via the outputs A and B you can use two speaker pairs at the same time (p.ex. to compare a signal at different speakers). Note that unbalanced signals are not transmitted into balanced signals.
- 4. Adjust the volume of the signals as desired with the [VOLUME] knob.

Ouick Start Guide

- Where to use the product
- Never use the product
- in conditions of extreme temperature or humidity in extremely dusty or dirty areas
- at locations where the unit can become wet

General handling

• To prevent damage, never use force when handling the product. • Never immerse the product in water. Just wipe it with a clean dry cloth. Do not use liquid cleaners such as benzene, thinners or flammable cleaning agents.

This quick start guide contains important information on the safe operation of the product. Read and follow the safety advices and instructions given. Retain the manual for future reference. If you pass the product on to others please include this manual.

- · Stereo RCA inputs, an unbalanced mini phone jack stereo input and unbalanced jack inputs
- · Balanced XLR outputs, an unbalanced mini phone jack stereo output and balanced/ unbalanced jack outputs
- Two signal sources and outputs each are selectable
 - Jack output, balanced/unbalanced
 - Mini phone jack stereo output 2
 - 3 XLR output, balanced
 - 4 Stereo RCA input
 - 5 Mini phone jack stereo input
 - 6 Jack input, unbalanced
 - [A / B] button (INPUT) 7
 - 8 [MUTE] button a
 - Volume control [A] and [B] button (OUTPUT) 10
 - 11
 - [MONO] button

- 5. To mute the signals, press the [MUTE] button. Pressing the mute button again will unmute the signals.
- 6. To turn stereo signals into mono, press the [MONO] button. This produces a downmix where the left and the right audio signal are both output via both output channels
- 7. You can use the [A] and [B] buttons in the OUTPUT area to select the active outputs.
- 8. You can use the [A / B] button in the INPUT area to select one of the inputs as source.



For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling. Ensure that plastic bags, packaging, etc. are properly disposed of. Do not just dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the notes and markings on the packaging.

This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE) in its currently valid version. Do not dispose of your old device with your normal household waste. Dispose of this product through an approved waste disposal firm or through your local waste facility. Comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.